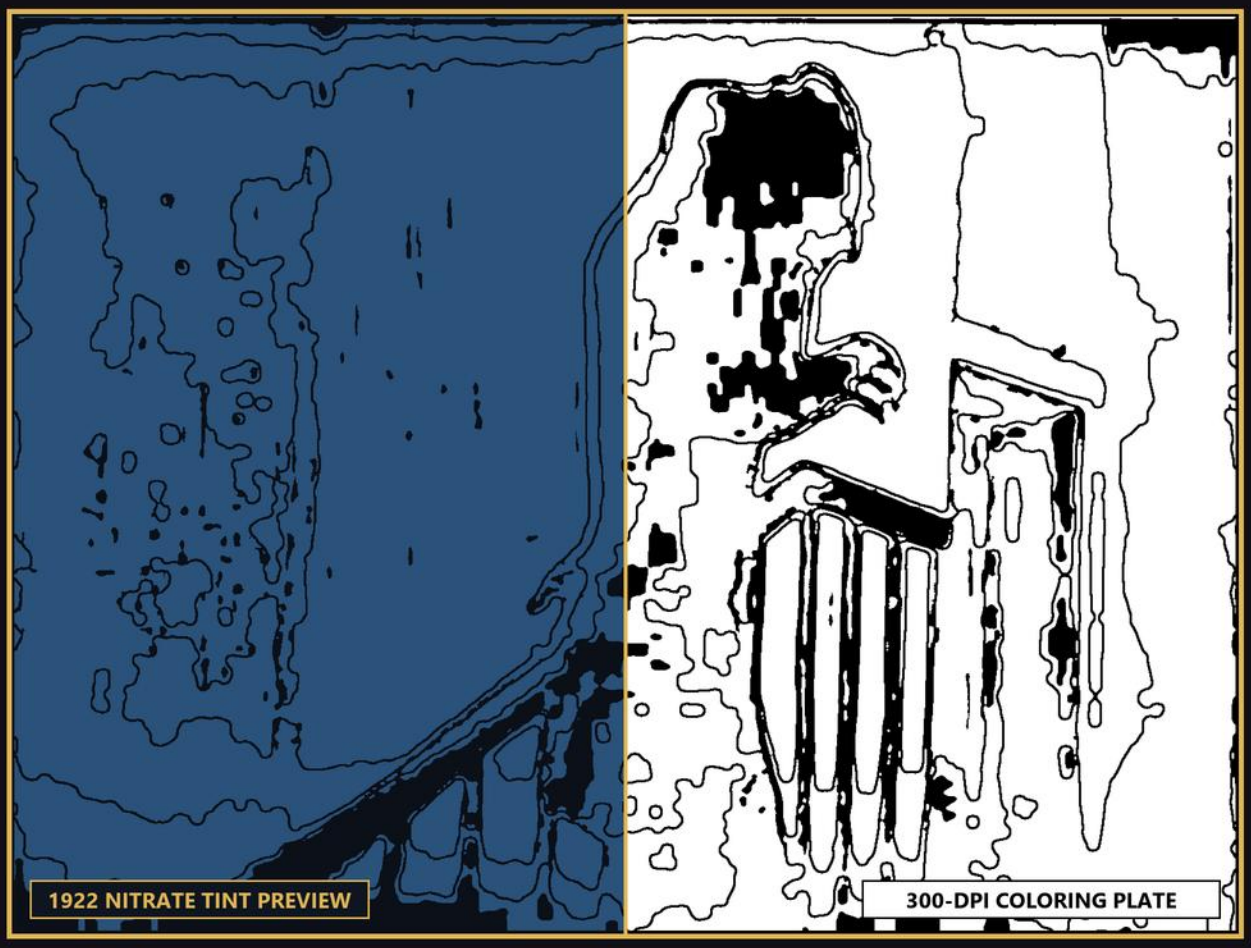
THE VIDEO BONEYARD ARCHIVAL COLORING VAULT · VOLUME I

NOSFERATU

A SYMPHONY OF HORROR (1922)



SCENE-BY-SCENE EDITION · 8 ICONIC PLATES + ORIGINAL INTERTITLES

Curated by Mike Jones ('The Talent') · Restored by The Film Examiner Studio

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PLATE 1 — KNOCK'S OCCULT CRYPTOGRAM

Act I · Wisborg, 1838 · Vault Timecode: 00:04:30 · 1922 Nitrate Tint: Candlelight Amber (#d99b26)



ORIGINAL 1922 SILENT INTERTITLE CARD

"Count Orlok, a rich nobleman from Transylvania, wishes to buy
a deserted house in our town..."

MIKE'S VAULT NOTE: Production designer Albin Grau was a practicing occultist who personally drew the genuine Enochian, astrological, and Rosicrucian symbols on Knock's parchment.

HISTORICAL TINTING TIP: Try tinting the parchment with Warm Ivory and highlighting the skull and pentagram symbols in Sulphur Yellow or Crimson.

PLATE 2 — THE GATES OF CASTLE ORLOK

Act I · The Carpathian Mountains · Vault Timecode: 00:19:15 · 1922 Nitrate Tint: Warm Sepia Tone (#8c6239)



ORIGINAL 1922 SILENT INTERTITLE CARD

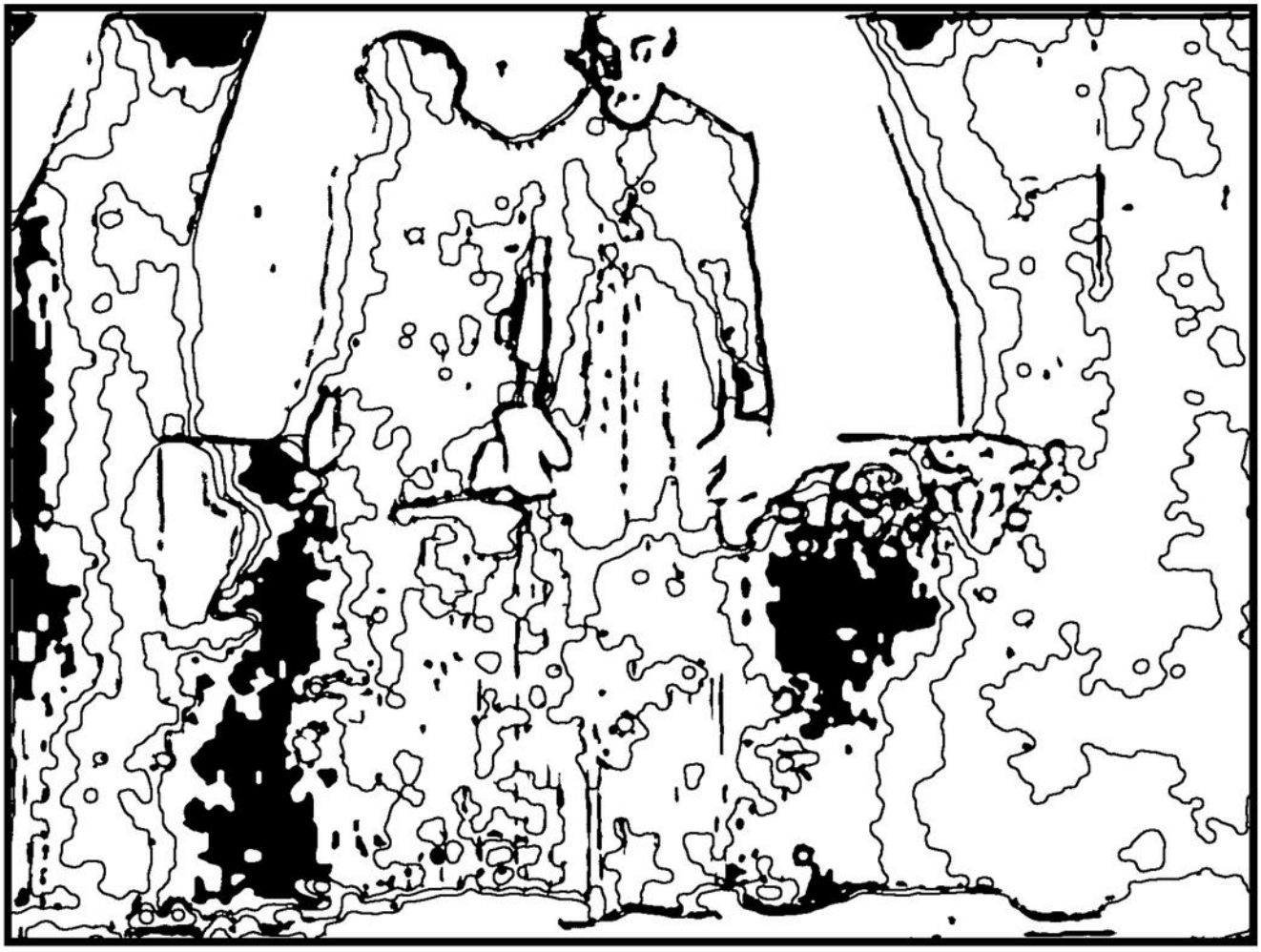
"In the land of phantoms—as soon as Hutter had crossed the bridge, the eerie visions seized him."

MIKE'S VAULT NOTE: Instead of building studio sets in Berlin, Murnau shot Castle Orlok on location at the medieval ruins of Orava Castle high in the Tatra Mountains of Slovakia.

HISTORICAL TINTING TIP: Color the weathered Carpathian masonry in stone grays and mosses, leaving the inner courtyard arch deep in shadow.

PLATE 3 — THE VAMPIRE IN THE GOTHIC ARCH

Act II · Midnight in the Castle · Vault Timecode: 00:28:28 · 1922 Nitrate Tint: Prussian Nocturne Blue (#1d3b58)



ORIGINAL 1922 SILENT INTERTITLE CARD

"Nosferatu drinks the blood of the young, the blood necessary to his own existence."

MIKE'S VAULT NOTE: Max Schreck's rigid silhouette framed tightly inside the pointed archway was designed so Count Orlok looks like he is standing inside an upright coffin.

HISTORICAL TINTING TIP: Fill the arched vault behind Orlok with Prussian Nocturne Blue or eerie Moonlit Parchment to make his silhouette pop.

PLATE 4 — TERROR ABOARD THE SCHOONER EMPUSA

Act III · The Ghost Ship · Vault Timecode: 00:49:40 · 1922 Nitrate Tint: Carpathian Slate Cyan (#3b6e8c)



ORIGINAL 1922 SILENT INTERTITLE CARD

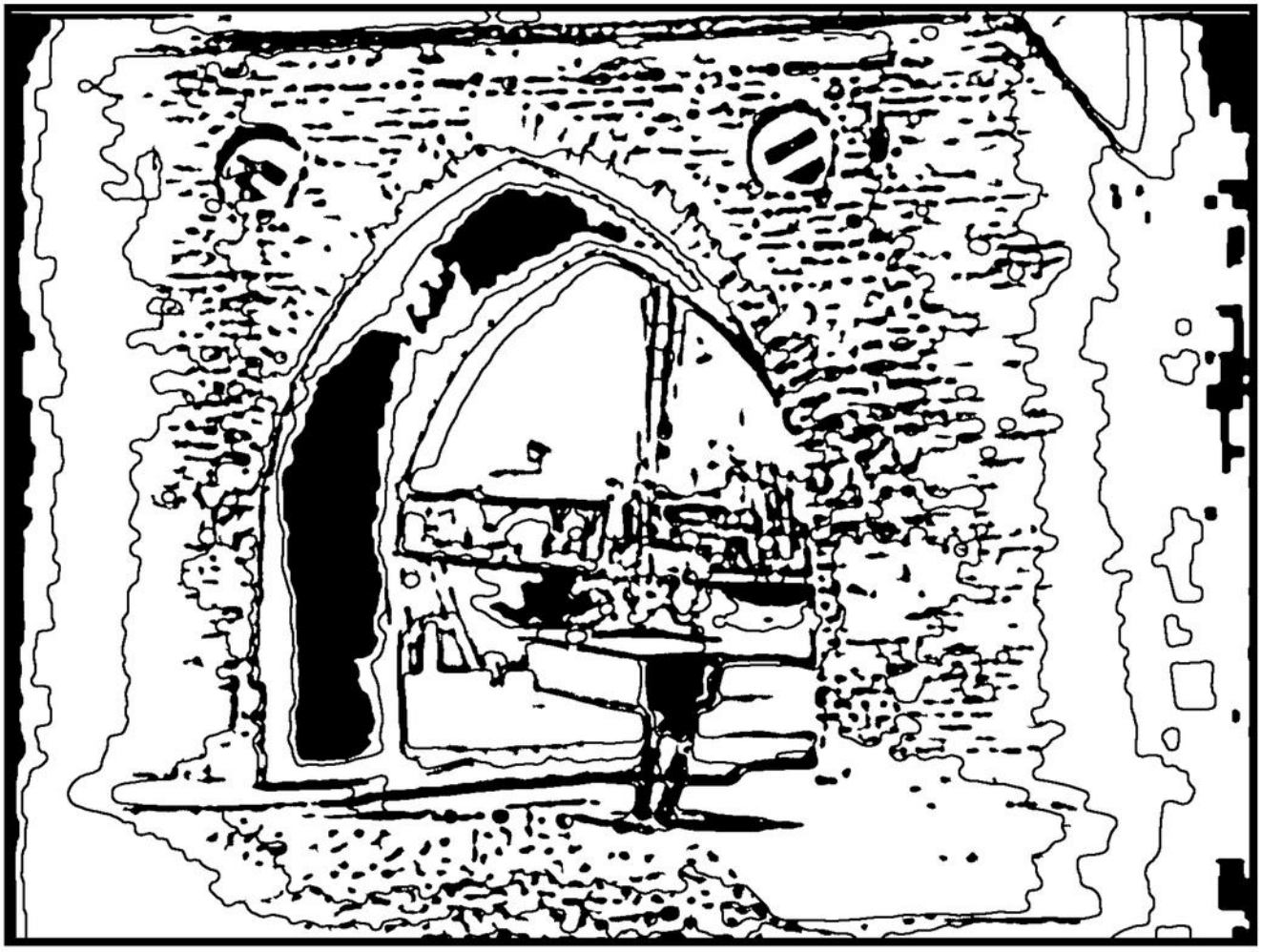
"Ship of Death, with its gruesome cargo, racing toward the coast..."

MIKE'S VAULT NOTE: Shot aboard a real Baltic cargo schooner from a low deck angle, making Max Schreck tower like a spider caught in the web of the ship's rigging.

HISTORICAL TINTING TIP: Use stormy teals and ocean blues for the sky and sails behind the rigging.

PLATE 5 — CARRYING THE COFFIN THROUGH THE HARBOR GATE

Act IV · Arrival in Wisborg · Vault Timecode: 00:54:58 · 1922 Nitrate Tint: Sickly Plague Green (#4a7c59)



ORIGINAL 1922 SILENT INTERTITLE CARD

"To preserve their diabolic power, vampires must sleep during the day in the same unhallowed ground in which they had been buried."

MIKE'S VAULT NOTE: Filmed at the historic Salzspeicher brick salt warehouses in Lübeck, Germany—a location that still stands today.

HISTORICAL TINTING TIP: Brick red and terracotta on the medieval harbor arch contrast beautifully with the pale harbour water behind the ship.

PLATE 6 — THE CREEPING STAIRCASE SHADOW

Act V · The Night of Sacrifice · Vault Timecode: 01:14:55 · 1922 Nitrate Tint: Prussian Nocturne Blue (#1d3b58)



ORIGINAL 1922 SILENT INTERTITLE CARD

"Wait! He is coming up the stairs..."

MIKE'S VAULT NOTE: One of the most imitated shots in cinema history—Murnau realized that Orlok's distorted shadow creeping along the plaster wall was far scarier than showing the actor himself.

HISTORICAL TINTING TIP: Try coloring the plaster wall in nocturnal blue or eerie sulphur yellow so the black shadow hand leaps off the page.

PLATE 7 — THE VAMPIRE AT ELLEN'S BEDSIDE

Act V · Ellen's Bedchamber · Vault Timecode: 01:16:15 · 1922 Nitrate Tint: Prussian Nocturne Blue (#1d3b58)



ORIGINAL 1922 SILENT INTERTITLE CARD

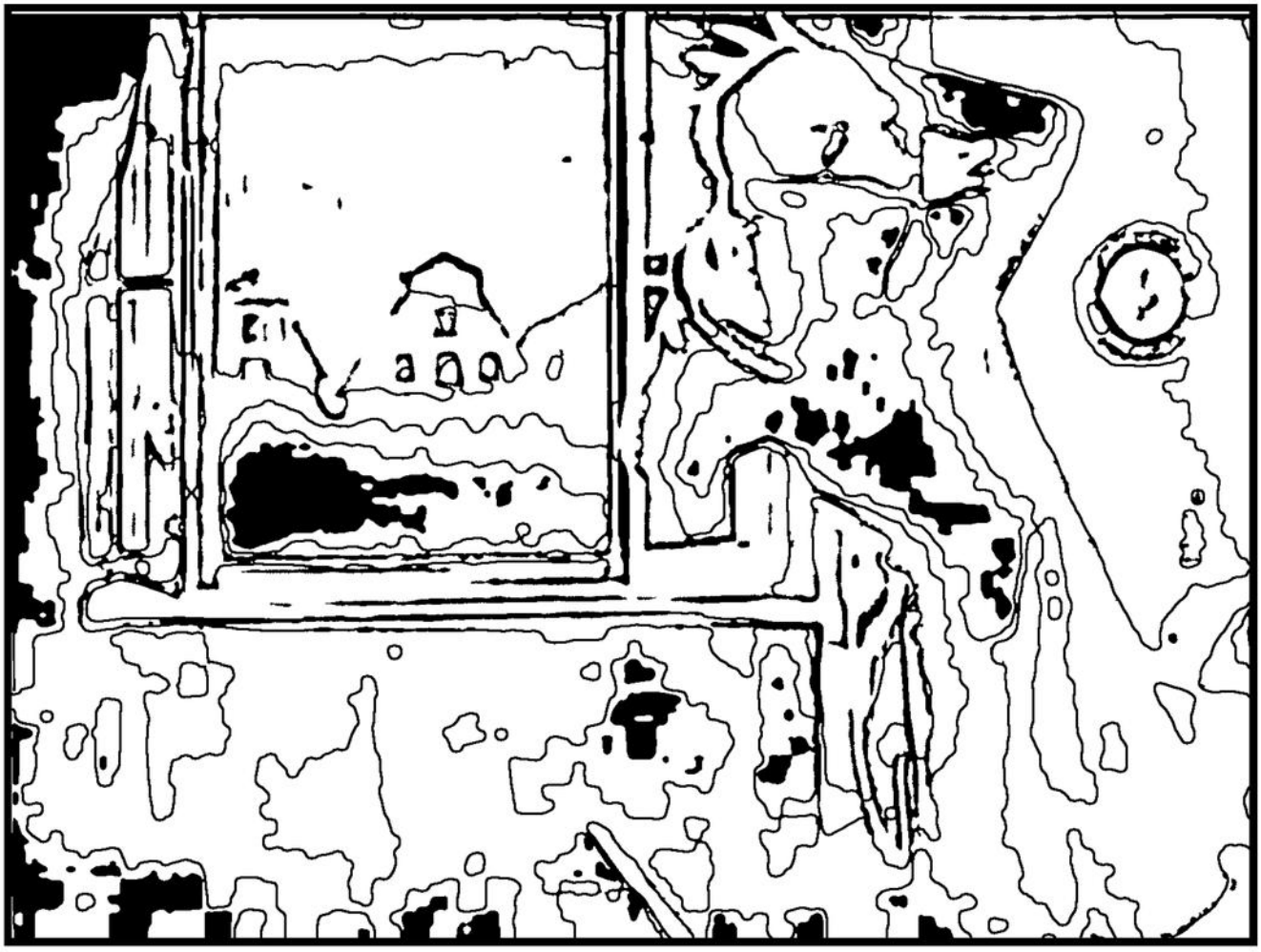
"Only a woman pure in heart who offers her blood freely will keep the vampire by her side until after the cock has crowed."

MIKE'S VAULT NOTE: Max Schreck's makeup featured a bald skullcap, prosthetic bat ears, a hooked nose, and long fingernails that took nearly three hours to apply before each dawn shoot.

HISTORICAL TINTING TIP: Give Count Orlok an eerie Corpse Pallor green-gray tone and tint the bedsheets in cool moonlight.

PLATE 8 — VANQUISHED BY THE FIRST RAY OF DAWN

Act V · Daybreak · Vault Timecode: 01:17:35 · 1922 Nitrate Tint: Rose Dawn Pink (#d46a7e)



ORIGINAL 1922 SILENT INTERTITLE CARD

"And as the sun rose, the shadow of the Bird of Death vanished forever."

MIKE'S VAULT NOTE: Prior to 1922, vampires in folklore and Bram Stoker's novel were weakened—not killed—by daylight. Murnau's 'Nosferatu' invented the rule that sunlight destroys a vampire!

HISTORICAL TINTING TIP: In 1922 prints, the film suddenly shifted from cold night-blue to Rose Dawn Pink & Golden Sunlight at this exact moment!